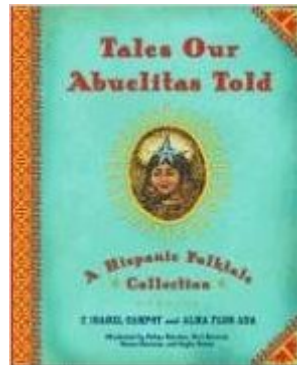




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Tales Our Abuelitas Told: A Hispanic Folktale Collection



Synopsis

Once upon a time, in a land far away... These stories have journeyed far -- over mountains, deserts, and oceans -- carried by wind, passed on to us by our ancestors. Now they have found their way to you. A sly fox, a bird of a thousand colors, a magical set of bagpipes, and an audacious young girl...A mixture of popular tales and literary lore, this anthology celebrates Hispanic culture and its many roots -- Indigenous, African, Arab, Hebrew, and Spanish. F. Isabel Campoy and Alma Flor Ada have retold twelve beloved stories that embody the lively spirit and the rich heritage of Latino people. The work of four leasing Latino artists and illustrators highlights this unforgettable collection.

Book Information

Hardcover: 128 pages

Publisher: Atheneum Books for Young Readers (September 1, 2006)

Language: English

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Average Customer Review: 4.5 out of 5 stars 15 customer reviews

Best Sellers Rank: #132,222 in Books (See Top 100 in Books) #96 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #141 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural](#) #161 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#)

Age Range: 5 - 10 years

Grade Level: Kindergarten - 5

Customer Reviews

Grade 3 Up
The introduction to this delightful collection explains clearly how stories develop and change over time; in fact, the two storytellers heard most of these amusing tales when they were children and have retold them many times since in their own unique styles. Each retelling is accompanied by a brief description of its origin. Included are tales about dancing goats, a turtle that outwits a deer, and a beetle that declares war on a cow; all of the selections are peppered with energetic dialogue and witty detail. Children will relish their humor, especially if read aloud, and

teens will also enjoy this lively presentation. Traditional story beginnings and endings are provided in Spanish and translated into English, including one foreboding opening: In a land where you will go but from where you will never return. Four Latino artists provide an interesting variety of illustration. Featured images include a large goat head in a vegetable garden, a large farmer on a very small burro, and a wolf and fox all decked out in finery dancing together. The last page provides information about the authors and illustrators. Many libraries may already have Lucia M. Gonzalezs *Señor* or *Cats Romance* (Scholastic, 2001), but only one tale is common to both collections. Make room on your shelves for this excellent book. —Kirsten Cutler, Sonoma County Library, CA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

The long chatty notes are as interesting as the 12 folktales in this anthology of stories retold by Ada and Campoy and illustrated by well-known Latino artists. The authors celebrate Hispanic culture and its many roots--indigenous, African, Spanish, Arab, Hebrew--assembling tales from as far afield as Spain and Idaho, and showing how the tales have transformed and influenced one another, and even how Ada and Campoy have changed them. The folklore universals are here: the kid who defeats his mean older brothers; the huge monster routed by an ant; and more. In "Blancaflor," the evil king's daughter and the young prince fulfill three tasks together and prove the power of love. The spacious book design will work well for both independent reading and reading aloud, and each story is illustrated with one or more full-page pictures in styles that match the stories--from busy and filled to bursting to light and airy. Hazel Rochman Copyright © American Library Association. All rights reserved

I think the book should have been published in Spanish with English translations combined. My kids are really enjoying this one, but I feel something is lost without being able to read in Spanish as well. I know there is a Spanish version, but it would have been better to combine as it would provide bilingual kids with a source for comparison.

Bought this as part of the Build Your Library kindergarten curriculum. Wonderful book for any home library!

Wonderful book! Neat stories!!!! I especially appreciate the story the author wrote behind each story. Fascinating!

As a second-grade teacher, I find this to be an excellent and entertaining read-aloud and an effective way to celebrate hispanic culture!

very good

Great for children. I remember my grandmother telling her version of some of these timeless tales.

Great source of stories that I plan to use as inspirations for drama. I love that they come from so many different cultures.

It's not in Spanish

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